

An illustration of a forest fire. At the top, several pine branches with green needles and brown cones are shown against a blue sky with light blue clouds. Below the branches, a large, stylized fire with yellow and orange flames rises from a dark green forest. The fire is depicted with thick, rounded shapes, giving it a graphic, almost abstract appearance. The background behind the fire transitions from blue at the top to orange and purple at the bottom, suggesting a sunset or sunrise. The overall style is flat and illustrative.

Living with Smoke

LESSONS FROM
THE CHINCHAGA FIRE

a petroglyph



studios production

This is the story of the Chinchaga firestorm

June 1950

July 1950

a burn so big

August 1950

and so violent

September 1950

it sent smoke around the entire northern hemisphere





In the past, people used smoke to make sense of what was happening on the land – to read the environment.



But in 1950, the smoke plume was so big and travelled so far that no one knew what to make of it.

Must be those Canadian forest fires I saw on the news...

... or is it the factories again?



In Hamburg, Germany, people saw Chinchaga's smoke and thought:

It's pollution from West German coal mines...

In Stockholm, Sweden:

It could be from dust from a volcanic eruption in Japan.

In Norway:


It's ice crystals in the atmosphere...

Eventually, the world learned the real reason for the strange smoke:

The 15 million hectare wildfire burning in Northern Canada



In those days, fires like Chinchaga were rare.



*These days we get smoke like
Chinchaga every year.*


*The world
is on fire!*

*Why? Climate change
is making forests hotter
and dryer*



FIRE!


*And for almost a century
we have worked hard to eliminate
smoke from our daily lives*




*In general breathing
less smoke has made our
communities healthier*

But in the forest

*total suppression of
forest fires created a
tinderbox*



*which interrupted the natural fire disturbance regimes
and became more and more explosive*



In the future
we are going to have
to live with smoke.
The question is:
How much?

Before suppression, we lived
with a lot of small smokes

which were important
for both ecological...

...and cultural health.

Many small smokes

created food for people
and animals

...and kept invasive
species in check.



It also meant less fuel for wildfires to burn.



I LOVE THE SMELL OF FALL!



There is a lesson from the past.

If we can learn to see small smokes as a sign of a healthy environment, we can make events like Chinchaga rare again.

The unprecedented scale and frequency of wildfire in the northern hemisphere has made smoke a seasonal occurrence in skies around the world. Over the last decade, ash regularly drifted from fires in Canada into northern Europe, altering forecasts on both continents, settling in Antarctic ice, and accelerating glacial melt rates. Although climate change has exacerbated smoke events in the twenty-first century, smoke seasons lie within a longer history of human-smoke interaction (wild and domestic) stretching back into deep time. This comic is part of a 2 year research project examining the history of transient wildfire smoke in the northern hemisphere as part of past and continuing environmental change.

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Find out more at

micajorgenson.com/forest-fire